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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Komparativna književnost** | |
| Course unit title | | Prose poem discourse | |
| Course unit code | | 15КМ003 | |
| Type of course unit[[1]](#footnote-1) | | optional | |
| Level of course unit[[2]](#footnote-2) | | Master’s | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 0232, Literature and language (comparative literature) | |
| Semester when the course unit is offered | | Winter semester | |
| Year of study (if applicable) | | 1 | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | PhD Bojana Stojanović Pantović | |
| Name of contact person | | PhD Stevan Bradić | |
| Mode of course unit delivery[[4]](#footnote-4) | | Dialogical | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| *Getting to know the historical, theoretical and comparative assumptions of the prose poem in French and other European and world literatures. Status of this genre in Serbian literature.* | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| **Students must master the interpretation of this double genre figure and its typological and rhetorical characteristics in relation to free verse and shorter prose types.** | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| **Lectures**  **A. Bertrand, Gaspar Night; Charles Baudelaire: Flowers of Evil - Parisian Spleen; Arthur Rimbaud: A Season in Hell, Illuminations; Georg Trakl: A Dream and Eclipse; Joris-Karl Huysmans: À rebours; B. Stojanovic Pantovic, Serbian prose poem.**  **Seminars: reading, other forms of teaching, research work**  **Interpretation of individual opus and texts.** | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| Seminars: Exercises, other forms of teaching, research work; Reading and analyzing texts from literature in accordance with the themes processed during theoretical lessons. | | | |
| **REQUIRED READING** | | | |
| **B. Stojanović Pantović, Srpske prozaide, 1998, Pesma u prozi ili prozaida, 2012; Clive Scott, The Prose Poem and Free Verse, 1976; Michael Riffaterre, Semiotics of Poetry, 1978; Žanr pesme u prozi kao izazov prevrednovanju srpske pesničke i prozne tradicije, Koraci, 2002; Michel Delville, The American Prose Poem: Poetic Form and the Boundaries of Genre, 1998; Nikki Santilli, Such Rare Citings: The Prose Poem in English Literature, 2002; Adrian Wanner, Russian Minimalism: From the Prose Poem to the Anti-Story, 2003 . As well as other works in the syllabus** | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| **Written examination** | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)